

# Freiheitsliebe

## A Trilogy on Freedom, Personal Development, and Liberal Culture



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## One-Sentence Summary

*Freiheitsliebe* is a three-volume reflection on freedom as a lived practice—personal, cultural, and social—expressed through aphorisms, essays, and character portraits that invite reflection rather than instruction.

## About This Book

### Publication Details:

- **Author:** Michael von Prollius
- **Titles:** *Freiheitsliebe* – *Mehr Freiheitsliebe* – *Noch einmal Freiheitsliebe*
- **Publisher:** Books on Demand
- **ISBN-10:** 3746015138 – 3749471827 – 3753491195
- **Publication Date:** 2017 – 2019 – 2021
- **Format:** 100 pages – 132 pages – 140 pages

### Genesis and Methodology:

The *Freiheitsliebe* trilogy emerged from a growing sense of fatigue with purely analytical and argumentative approaches to the defense of freedom. While factual information and theoretical clarity remain indispensable, they often fail to resonate in a public environment shaped by time pressure, distraction, and emotional saturation. The trilogy therefore represents a deliberate change of form rather than a change of conviction.

Instead of systematic argumentation, *Freiheitsliebe* adopts a modular structure that allows for selective, unhurried reading. Aphorisms, short essays, and character portraits can be approached independently and revisited over time. The aim is not to persuade through accumulation of arguments, but to invite reflection, recognition, and personal resonance.

Methodologically, the trilogy combines elements of essayistic writing, intellectual portraiture, and reflective observation. It draws on classical liberal thought, cultural reflection, and lived experience, while deliberately avoiding comprehensive theoretical exposition. Freedom is not treated as a policy program, but as an orientation toward life, character, and social coexistence.

### Author's Note:

These books were written at a time when rational arguments alone increasingly failed to reach their audience. From today's perspective, the chosen form reflects both a personal desire for a change of tone and the conviction that freedom must also be approached

through experience, language, and example. The trilogy does not seek final answers, but offers points of orientation shaped by attentiveness, openness, and confidence in human potential.

## Book Abstract No.13

# Freiheitsliebe

## Freedom as Orientation and Practice

At the center of the *Freiheitsliebe* trilogy lies a positive understanding of freedom—not as abstraction or entitlement, but as a cultivated capacity. Freedom appears here as an open developmental path, one that resists final accounting and fixed standards. It is inseparable from responsibility, self-formation, and engagement with others.

The trilogy draws on a classical liberal insight articulated by thinkers such as Benjamin Constant: freedom is both individual and shared. It can only endure if it is understood simultaneously as personal liberty and as a common good embedded in social relationships. *Freiheitsliebe* explores this duality without resolving it into doctrine.

## Aphorisms: Condensation and Accessibility

Each volume opens with aphorisms that serve as points of concentration. These short reflections distill experiences, intuitions, and convictions into compact form. They are designed to be read without preparation and without obligation to proceed further. In their brevity lies their openness: aphorisms invite pause rather than conclusion.

The aphoristic form reflects the conviction that insight often arises not through explanation, but through recognition. By remaining fragmentary, these texts resist closure and encourage readers to supply their own associations.

## Essays and Blog Contributions: Context and Reflection

Following the aphorisms, the trilogy presents short essays and revised blog contributions. These texts provide contextual depth without abandoning accessibility. They address themes of freedom, education, culture, and personal development, often starting from everyday observations rather than theoretical premises.

The essays avoid systematic argumentation in favor of reflective movement. They seek to illuminate rather than to prove, and to connect intellectual traditions with contemporary experience. Freedom here is neither romanticized nor reduced to policy debates; it is treated as an ongoing task shaped by learning, error, and self-correction.

## Characters and Portraits: Freedom Embodied

A distinctive element of *Freiheitsliebe* is the inclusion of character portraits. These sketches—ranging from philosophers and economists to artists and cultural figures—

serve as concrete embodiments of freedom understood as attitude and practice. The focus lies less on intellectual systems than on ways of life, gestures, and forms of independence.

By presenting freedom through persons rather than propositions, the trilogy emphasizes that liberty is not only defended in institutions, but lived in character. The portraits invite readers to reflect on their own models, affinities, and sources of inspiration.

## **Development Across Three Volumes**

While united by a common structure, the three volumes reveal a discernible progression. The first volume introduces the form and tone, opening a space for reflection. The second expands the range of voices and perspectives, incorporating additional cultural and intellectual references. The third volume brings greater concentration, culminating in a set of maxims that articulate the author's understanding of freedom with increased clarity.

This progression does not aim at completion, but at refinement. The trilogy remains open-ended, reflecting its central conviction that freedom is never finished, only cultivated.

## **Conclusion: Loving Freedom**

*Freiheitsliebe* approaches freedom not as a slogan, but as a relationship—one that requires care, attention, and renewal. Like love itself, freedom admits no universal formula. It grows through practice, respect, and commitment.

The trilogy offers no program and no final synthesis. Instead, it provides a quiet companion for readers who seek orientation rather than instruction, encouragement rather than certainty. In doing so, it complements more analytical works by approaching freedom from within lived experience and cultural sensibility.

## About This Abstract Series

**MvP Book Abstracts** provide comprehensive English summaries of Michael von Prollius's German publications for international readers. Unlike promotional summaries, these abstracts offer substantial intellectual engagement with research findings and analytical frameworks.

### Series Coverage:

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- Economic History and Theory
- Political and Ideological Development
- Contemporary Policy Analysis
- Institutional Studies

Each abstract prioritizes detailed content over marketing, enabling meaningful engagement with the original research conducted in German scholarship.

## About the Author

Michael von Prollius is a German historian, economist, and author specializing in the intersection of ideas, institutions, and historical development. He holds degrees in history and economics and has conducted extensive research spanning ancient history, economic thought, political philosophy, and contemporary policy analysis.

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